



**Name in English:** Yo-Yo Ma  
**Name in Chinese:** 马友友 [馬友友]  
**Name in Pinyin:** Mǎ Yǒuyǒu  
**Gender:** M  
**DoB:** 551007  
**PoB:** Paris, France

**Profession(s):** Musician and Master Cellist

**Education:** Juilliard School of Music, New York, Harvard University, History, 1976.

**Awards:** At the age of 15, MA won the Avery Fisher Prize, 1978 (the premier classical music award). UN Peace Ambassador. Dan David Prize, Glenn Gould Prize. 15 Grammy Awards

**Contribution(s):** Debut at Carnegie Hall at age 9. Ma is an exclusive Sony Classical artist, and his discography of over 50 albums - which have won him 15 Grammy Awards - reflects his wide-ranging interests. His latest recording is Vivaldi's Cello, which features his first recordings of concertos and new transcriptions of the music of Antonio Vivaldi, with Ton Koopman and the Amsterdam Baroque Orchestra, to be released in Spring 2004. In February, Ma was awarded his 15th Grammy for the best-selling 2003 release *Obrigado Brazil*. Winner of a pair of Grammys, including Best Classical Crossover Recording, *Obrigado Brazil* celebrates Brazilian music - from classical to bossa nova and samba - with Ma joined by a gallery of top Brazilian and Latin American musicians, including Sérgio and Odair Assad, Egberto Gismonti, Paquito D'Rivera and Cesar Camargo Mariano. The success of *Obrigado Brazil* resulted in the sequel recording *Yo-Yo Ma Obrigado Brazil Live in Concert*, recorded live in Zankel Hall at Carnegie Hall in New York and released in February. The cellist was rejoined here by many of the same musicians, playing largely new repertoire heard during their acclaimed international tour that followed the release of the original *Obrigado Brazil* recording. Also released in 2003, *Paris - La Belle Epoque* featured Ma playing French music for cello and piano, with pianist Kathryn Stott, including the cellist's own transcriptions of celebrated violin works by Fauré, Massenet and Saint-Saëns. In addition to the standard concerto repertoire, he has recorded many of the large body of works that he has commissioned or premiered. He has also made several successful recordings that defy categorization, among them *Hush* with Bobby McFerrin, *Appalachia Waltz* and Grammy-winner *Appalachian Journey* with Mark O'Connor and Edgar Meyer, and *Piazzolla: Soul of the Tango*. Ma's other recent Sony Classical releases include *Silk Road Journeys: When Strangers Meet*, *Yo-Yo Ma Plays the Music of John Williams* and *Classic Yo-Yo*. Across the full range of releases Ma remains one of the best-selling recording artists in the classical field.

**External Links:** [www.yoyoma.com](http://www.yoyoma.com)