



Name in English: Judy Yung
Name in Chinese: 楊碧芳
Name in Pinyin: Yang Bi-fang ??
Gender: Female
Birth Year: 1946
Birth Place: San Francisco, CA
Philanthropy: Yes

Profession (s): Historian, Librarian, Author, Professor

Education: BA, English Literature, San Francisco State University; Masters, Library Science University of California, Berkeley; Ph. D., Ethnic Studies, University of California, Berkeley

Award(s): In 1982, Judy Yung and her co-authors shared the Before Columbus Foundation American Book Award for their book, *1910-1940 (Chinese Culture Center of San Francisco, 1980)*. In 1996, the Association for Asian American studies (AAAS) gave Yung the History Award for her novel *Unbound Feet: A Social History of Chinese Women in San Francisco*.

Contribution(s): Judy Yung worked for ten years as a librarian at the Chinatown Branch of the San Francisco Public Library, as well as the Asian Branch of the Oakland Public Library. Through her work as a librarian, Yung fostered the development of Asian language materials and Asian American interest publications. Yung also worked as associate editor of *East West Chinese American Weekly* where she honed her skills as a journalist and furthered her investigation of the Chinese-American community. Yung then moved on to author many well respected books about Chinese Americans, especially Chinese American women, and Chinese American history.

Yung retired as a Professor Emerita of American Studies at the University of California, Santa Cruz, where she specialized in Asian American and Asian American women's history.

External Links: http://www.pbs.org/becomingamerican/ce_witness16.html

Publications: See extensive publications list at:
<http://books.google.com/books?q=inauthor:Judy+inauthor:Yung&lr=&sa=N&start=0>

Judy Yung (楊碧芳)

According to an article in the Epoch Times on the release of her new book:
<http://www.epochtimes.com.au/b5/6/10/26/n1499146.htm>

According to an article by Wang Xing-Chu on the Chinese poems on Angel Island: http://www.fgu.edu.tw/~wclrc/drafts/America/wang-xing-chu/wang-xing-chu_01.htm

Her Chinese name is also mentioned in a Ming Pao article on Eddie Fung's book: <http://www.mingpaosf.com/htm/News/20080127/sf2c.htm>

JUDY YUNG'S BIOGRAPHY

Born in San Francisco Chinatown in 1946, Judy Yung is the fifth daughter in a family of five girls and one boy. Her parents were immigrants from China and worked most of their lives as a janitor and seamstress to support the family. Yung was able to acquire a bilingual education by attending both public school and Chinese language school. She went on to earn her B.A. in English Literature and Chinese Language from San Francisco State University and her Master's in Library Science and Ph.D. in Ethnic Studies from the University of California, Berkeley.

For ten years Yung worked as a public librarian, first at the Chinatown Branch of the San Francisco Public Library, and later at the Asian Branch of the Oakland Public Library. She pioneered the development of Asian language materials and Asian American interest collections in the public library to better serve the growing population of Asians in America. In between these two library positions, she spent four years working as associate editor of *East West Chinese American Weekly*. There she acquired the skills of a journalist, came to a deeper understanding of the Chinese American community, and learned to be proud of her identity as a Chinese American woman.

The 1970s was a time of social ferment and political awakening for Asian Americans. Wanting to do her part to promote a better understanding of Chinese American history, she wrote her first two books. *Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940* (Chinese Culture Center of San Francisco, 1980), which she co-authored with Him Mark Lai and Genny Lim, won the Before Columbus Foundation American Book Award in 1982. *Chinese Women of America: A Pictorial History* (University of Washington Press, 1986) was published in conjunction with the first traveling exhibit on the subject. Yung then decided to return to graduate school to learn how to be a better historian. Upon receiving her doctorate in Ethnic Studies in 1990, she was hired as a professor of American Studies at the University of California, Santa Cruz, where she taught courses in Asian American studies, women's history, oral history, and mixed race until she retired in 2004.

Her other publications include the critically acclaimed *Unbound Feet: A Social History of Chinese Women in San Francisco* (University of California Press, 1995), which garnered three awards from the Women's Heritage Museum, Western History Association, and Association of Asian American Studies; *Unbound Voices: A Documentary History of Chinese Women in San Francisco* (1999); *Chinese American Voices: From the Gold Rush to the Present*, co-edited with Gordon H. Chang and Him Mark Lai (University of California Press, 2006); *Images of America: San Francisco's Chinatown* (Arcadia Publishers, 2006); and most recently, her husband's memoirs, *The Adventures of Eddie Fung: Chinatown Kid, Texas Cowboy, Prisoner of War* (University of Washington Press, 2007).

Judy Yung currently lives in Santa Cruz, California, with her husband Eddie Fung and their cat Sparkie. Aside from keeping up with the news, practicing tai chi chuan, and playing scrabble, she is working on a new narrative history of the Angel Island immigration station with Professor Erika Lee under the auspices of the Angel Island Immigration Station Foundation. *Angel Island: Immigrant Gateway to America* will cover the diverse experiences of the many immigrant groups that were processed through Angel Island between 1910 and 1940. It is slated to be published in 2010 to coincide with the centennial celebration of the immigration site and the grand opening of the new museum.