



**Name in English:** Amy Tan  
**Name in Chinese:** 譚恩美 [譚恩美]  
**Name in Pinyin:** Tán Ēnměi  
**Gender:** Female  
**Birth Year:** 1952  
**Birth Place:** Oakland, California

**Profession (s):** Writer, Novelist

**Education:** Bachelor of Arts degree (English) 1973 San Jose State University  
Master's degree (English and linguistics) 1974 San Jose State University

**Awards:** Received numerous awards for her books. See <http://www.amytan.net/> for a full list of her books and awards.

**Contribution (s):** Amy Tan is an American writer whose works explore mother-daughter relationships and what it means to grow up as a first generation Asian American. In 1993, Tan's adaptation of her most popular fiction work, *The Joy Luck Club*, became a commercially successful film.

Tan's novels include *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, *The Bonesetter's Daughter*, and *Saving Fish from Drowning*, all New York Times bestsellers and the recipient of various awards. She is also the author of a memoir, *The Opposite of Fate*, two children's books, *The Moon Lady* and *Sagwa*, and numerous articles for magazines, including *The New Yorker*, *Harper's Bazaar*, and *National Geographic*. Her work has been translated into 35 languages, from Spanish, French, and Finnish to Chinese, Arabic, and Hebrew.

Ms Tan served as Co-producer and Co-screenwriter with Ron Bass for the film adaptation of *The Joy Luck Club*. She was the Creative Consultant for *Sagwa*, the Emmy-nominated television series for children, which has aired worldwide, including in the UK, Latin America, Hong Kong, China, Taiwan, and Singapore. Her story in the *New Yorker*, "Immortal Heart," was performed on stages throughout the US and in France. Her essays and stories are found in hundreds of anthologies and textbooks, and they are assigned as "required reading" in many high schools and universities. She appeared as herself in the animated series "The Simpsons." She performed as narrator with the San Francisco Symphony and the Hollywood Bowl Orchestra playing an original score for "Sagwa" by composer Nathan Wang.

Ms Tan has lectured internationally at universities, including Stanford, Oxford, Jagellonium, Beijing, and Georgetown both in Washington DC and Doha, Qatar. The National Endowment for the Arts has chosen *The Joy Luck Club* for its 2007 "Big Read" program. Ms Tan also serves as the Literary Editor for the Los Angeles Times magazine, West.