



**Name in English:** Sandra Tsing Loh  
**Name in Chinese:** 陆赛静 [陸賽靜]  
**Name in Pinyin:** Lù Sàì Jìng  
**Gender:** Female  
**Birth Year:** 1962  
**Birth Place:** California  
**Current location:** Van Nuys, California

### **Writer, Musician, Radio Commentator, Artist**

**Profession(s):** Writer, Performance-Artist, Radio Commentator, Musician & Composer

**Education:** Bachelor of Science, Physics/Bachelor of Arts, Literature, 1983, California Institute of Technology; Master of Professional Writing, University of Southern California

**Awards:** 2006, Finalist for the National Magazine Award, American Society of Magazine Editors & the Columbia University Graduate School of Journalism; 2001 Distinguished Alumni Award, Caltech; 1997, Pushcart Prize for “My Father’s Chinese Wives” from Pushcart Press

**Contributions:** Born and raised in Southern California to a Chinese father and German mother, Sandra Tsing Loh first gained notoriety with her performance art, such as playing a piano concert on an overpass of the Harbor Freeway running through Downtown Los Angeles in September 1987. Her piano and performance art have been featured in magazines such as People, GQ, Glamour, and on TV on CNN and NBC’s Tonight Show.

By the 1990s she’d gained additional national fame as a respected radio commentator on NPR’s “Morning Edition” and on Ira Glass’ “This American Life.” She has also been noted for writing several books including, *A Year in Van Nuys*, *Aliens in America*, *Depth Takes a Holiday: Essays From Lesser Los Angeles*, and a novel, *If You Lived Here, You’d Be Home By Now*, which was named by the Los Angeles Times as one of the 100 best fiction books of 1998. Her short stories and essays have been featured in the New York Times, Elle, Harper’s Bazaar, and Vogue.

She and her husband, Mike Miller, composed the music for Jessica Yu’s 1998 Oscar Award winning documentary short, “Breathing Lessons: The Life and Work of Mark O’Brien.” Loh’s solo stage performances include “Mother on Fire,” describing her year of madness searching for a kindergarten for her daughter, “Sugar Plum Fairy,” “I Worry,” “Aliens in America,” and “Bad Sex With Bud Kemp.” KPCC-FM in Los Angeles broadcasts her daily segment, “The Loh Down on Science” and her weekly segment, “The Loh Life.” American Public Media’s “Marketplace” broadcasts her monthly segment, “The Loh Down.” She is also a contributing editor for The Atlantic Monthly

## **Publications/Patents:**

### Discography

Pianovision (1991) K2B2 Records

### Bibliography

(2008). Mother on Fire. Crown. ISBN 9780609608135.

(2001). A Year in Van Nuys. Crown. ISBN 0609608126.

(1997). If You Lived Here, You'd Be Home By Now. Riverhead Hardcover. ISBN 157322068X.

(1997). Aliens in America. Riverhead Books. ISBN 1573226270.

(1996). Depth Takes a Holiday: Essays From Lesser Los Angeles. Riverhead Hardcover. ISBN 1573220310.

## **External Links:**

[http://www.sandrasingloh.com/index.php?pr=Home\\_Page](http://www.sandrasingloh.com/index.php?pr=Home_Page)

<http://www.scpr.org/programs/perspectives/loh.html>

[http://marketplace.publicradio.org/features/loh\\_down/](http://marketplace.publicradio.org/features/loh_down/)

<http://pr.caltech.edu:16080/commencement/05/Commencement.pdf>

